

Program 2: Lead 2

The foundation of this voice is the use of square waves through a filter with high resonance and low contour amount. Playing "guitar-like" melody lines - with pitch-bending and vibrato - produces excellent results.

TRIGGER
TRIGGER: MULTI
KB GLIDE: 31

MODULATION
RATE: 46
SHAPE: TRI
TO OSC: ON
TO FILTER: ON

OSC 1
FOOTAGE: 16'
WAVESHAPE: PW 46
SYNC: OFF

OSC 2
FOOTAGE: 16'
WAVESHAPE: TRI
INTERVAL: 47

MIXER
OSC 1: 99
NOISE: 0
OSC 2: 20

VOLTAGE CONTROLLED FILTER
KB TRACK: 1/2
CUTOFF: 26
EMPHASIS: 73
CONTOUR AMOUNT: 27

FILTER CONTOUR
ATTACK: 0
DECAY: 65
SUSTAIN: 42
RELEASE: 11

LOUDNESS CONTOUR
ATTACK: 0
DECAY: 53
SUSTAIN: 99
RELEASE: 0